

**JS BACH** (1685-1750): The **Brandenburg Concerto No 3** is one of six composed for small orchestra in 1721 for Christian Margrave of Brandenburg. Apparently, Margrave neither liked nor paid for the compositions but fortunately, stored them in his library. The compositions did not enjoy popularity until the advent of 20<sup>th</sup> century sound recording. The concerto is written for ten string parts in various combinations including solos. The parts constantly complement each other with their weaving and intoxicating rhythm patterns and counterpoint. There are two Allegro movements separated by a short Largo. The second movement, in the form of a Gigue, passes motives from one section to another, maintaining a continuous flow. JS Bach was in his 30s when he composed this piece but it is full of youthful exuberance and excitement. The orchestra will be enhanced by senior members of the Student Orchestra.

**Giovanni Battista FONTANA** (c1589-c1630): Little is known of Fontana's life. He was born in Brescia, Italy, working in Rome, Vienna and Padua, where it is believed he died in a plague that raged from 1629 to 1631. He is now considered an important early Baroque composer, writing for both cantabile and virtuoso violin. The **Sonata Terza** is one of his twenty remaining sonatas for violin and wind instruments. Published posthumously in 1641, it was originally written for violin, guitar and descant recorder. The recorder soloist will be Eowyn Ransley.

**Louis CARROLL** (20 ): By Jingoos

=**Mieczysla KARLOWICZ** (1876-1909): Karlowicz was born in what is now Belarus. His father was a musician, so the young Karlowicz started playing violin and composing when a child. He attended Conservatorium in Warsaw then Berlin. In his short life, he composed a symphony, a violin concerto and several symphonic poems and songs with piano accompaniment. Unfortunately, many of his manuscripts were lost or destroyed in World War II. Those that survived remained unperformed until recent years. His **Serenade for Strings** premiered in 1897. It is in Late Romantic style and has four movements, March, Romance, Waltz and Finale. The piece displays the composer's talent for lyrical lines and his affinity with Tchaikovsky and Dvorak. Mieczysla Karlowicz was killed at the age of 34 in a hiking accident.

## Student Orchestra

**Chris THOMAS** (1980): USA-born Chris Thomas is a multi award-winning composer of music for film and television as well as theme parks and the concert hall. His compositions have been performed in world-wide concert halls including Carnegie Hall and the Sydney Opera House. He has also composed music especially for student music camps. His **Wheels of Fury** is a recent composition with driving rhythms and soaring melodies that make it a challenging but very enjoyable piece to play.

**Larry MOORE** (1946): USA-born Larry Moore was raised in a musical family and as a child absorbed the Broadway musicals of the 1950s. He went on to become a major orchestrator and arranger for revivals of Broadway shows. In 2024 he has completed a reworking of Jerome Kern's *Roberta*. He has arranged many tunes and songs for student orchestras, including the traditional Scottish fiddle tune, **Cold Frosty Morning**.

**Hans ZIMMER** (1957): German-born Hans Zimmer spent his younger years in England before moving to the USA as a film score writer. He has over 150 scores to his name, including the Academy Award winning *The Lion King*. He is now Head of Film Music for Dreamworld Pictures. The Student Orchestra will perform **Jack Sparrow's Song** from *Pirates of the Caribbean: Dead Man's Chest*, arranged by Australian composer, Greg Smith, born Newcastle NSW 1979.

